

# AID DETAILS

## BILATERAL AID

### Benefit - Everyone Rescues an African

#### General Information

Funding entity	Slovak Aid
Recipient Country	Bilateral, unallocated
Implementing Organization	Vysoká škola múzických umení
Implementing Organization Code	Other
Geo Location	
Longitude	
Latitude	
Start of Commitment	2013-11-21
End of Commitment	2015-01-16
Currency	EUR
Status	OECD approved

#### Description

Project Benefit - Everyone Rescues an African, named after the eponymous theatre production, brings an innovative and interactive method of learning for high school students. Theatre production, which is the foundation of this project, was successfully staged last year directly pinpointed the issue of development aid in Slovakia. Our aim is to bring this production to high school students in Slovak towns as an educational platform within their studies. It has all the necessary facts and arguments that are often ironically and satirically used as an effective means for achieving the goals. Power of young artists has a great potential to affect a generation of students through the topic of development aid, add to its popularity and on various scenarios show various attitudes of our immature society towards the topic. It uses an example closest to them, a theme of importance of education for children in Kenya. The characters emphasize values through commonly known context of public collection such as solidarity, sincerity through the attribute of love, compassion and humanity, which are always suspiciously glamorous and cliché. It is, in fact, always just a well-rehearsed game of fate and sorrows through right marketing. We won't also miss issue of racism, AIDS, child mortality, poverty and famine. Through their bluntness they also don't avoid negative societal characteristics and facts. Contrast of individual, personal, human and societal, collective, global relations is a motivation for maintaining harmony and healthy balance. Focus on the game of characters sells the audience a picture of real problems of today's world and the need to deal with them in the right way. To use the option to engage in and collectively help good causes without political ambitions or personal benefits. This production offers a quality introduction to the issue of development aid for high school students, which we will try to develop through lessons with lecturers in small groups of max. 25 members. With efforts to outline new trends, places of interest and to fore the debate, we want to encourage the involvement and interest in the issues of the Third World countries. Our project is in its methodology focused on support of active learning and reflection, it emphasises

## Commitments and Amount Extended (EUR)

Reporting Year	Commitments	Amount Extended
2013	8 624 €	7 762 €
2014	0 €	2 587 €
2015	0 €	861 €
<b>Total</b>	<b>8 624 €</b>	<b>11 210 €</b>

## Sectors share

Sector name	Share
Promotion of development awareness (non-sector allocable)	100.0 %

## Statistics

Statistics show the proportion of the Benefit - Everyone Rescues an African project compared to the implementing subject and the type of flow

All Countries

All Flows

All Funding E...

Comparison based on the region



Benefit - Everyone Rescues an Afric... Other filtered aid